

BARRY JOSSEN

*Executive Vice President, Studio Creative and Production,
ABC Entertainment Group*

Barry Jossen was named executive vice president, Studio Creative and Production, ABC Entertainment Group, in June 2009. In this role, Mr. Jossen provides strategic direction, leadership and oversight to creative and production at ABC Studios.

Jossen oversees the Creative department that has shepherded a successful four-year streak of award-winning scripted content including "Samantha Who?," the No. 1 new comedy in its premiering season; the No. 1 scripted drama for four consecutive seasons ("Desperate Housewives" and "Grey's Anatomy"); and Lifetime's highest rated series ever, "Army Wives."

Prior to his current position, Jossen served as the studio's executive vice president of Creative, and prior to that, as executive vice president of Production for the studio, overseeing production, post production and music on an impressive slate of programming for six years.

An Academy Award winner for the Outstanding Live Action Short Film "Dear Diary," Jossen's career spans the production, creative and executive ranks in television and film, including being co-executive producer of "Sex and the City," head of Television for George Lucas' Lucasfilm Ltd., overseeing Production for DreamWorks Television, and having an overall development deal at Hollywood's Pictures. He is currently nominated for an Emmy for his work on the mobisodes "LOST: Missing Pieces."

Jossen's additional producing credits include "Miami Rhapsody," "Homeward Bound II: Lost in San Francisco," "Grapevine" and the pilot of "My So Called Life." He won a CableACE Award for producing the HBO series "Vietnam War Story." In addition he produced "Partners 'N Love," a movie for The Family Channel, and the Showtime miniseries "Home Fires." Collectively, Jossen's cable productions have garnered over 40 CableACE nominations.

He also supervised the production on "Felicity" and "24," and consulted on the feature films "Evita," "Up Close and Personal" and "Two If By Sea."

Prior to joining the producing ranks, Jossen served as director of Production and Administration at Telepictures Productions. There he supervised the production of numerous television projects, including "Ellis Island," "The Glitter Dome," "Surviving" and "Guyana Tragedy: The Story of Jim Jones."

Jossen is a member of the Academy of Motion Picture Arts and Sciences, the Directors Guild of America and the Academy of Television Arts and Sciences.